the
underground
VOICE OF SCARBOROUGH CAMPUS

Volume 15
Issue 18

Tuesday
February 13, 1996

IN SHORT

Late for Class

After Wednesday's heavy snowfall, rez students found themselves blocked in as the snowplows had not cleared off the walkways. At the request of several rez students we are asked to put a plea to the professors at the campus to give these students a break for not being in attendance for class. The students will let you know who they are in each of your classes.

Ornament A Go-Go

Last Monday a student reported the theft of their Mustang hood ornament off of their car parked in the North Student Residence parking lot. The culprit is apparently described as a person who likes wearing lots of "specialized" jewelry, apparently several long chains with the BMW emblem and one with the Mercedes emblem. The culprit is also described as having a bent forward stance when walking, obviously due to the weight of all their jewelry.

On Serious Note...

On Monday the Bladen Library lost another piece of equipment. This time it was a Pioneer CD ROM Changer valued at $595.00. This theft follows on the coat-tails of a major theft from Tues. Jan. 30 where $19 999 worth of computers and CD players. U of T Police and Metro Police are looking into both of the matters.

Caribbean Jam

Well attended. Everyone liked it.....That's all we're supposed to say to get a free lunch from Andrew.

A Valentine Full of Romance

David J. Stewart
ASSISTANT NEWS ED.

photo by Catherine Tsatsos

Corey Cormier, Derek "Nose Ring Guy", and Steve Stepaniuk perform at the SVC Valentine's Day Shindig...see story on page 5

Valentine's Day dates way back in time and is related to the long forgotten festival of Lupercalia. Lupercalia was a Roman festival in honour of Fanus, the god of flocks and fertility. Lupercalia used to be celebrated yearly on February 15, where sacrifices were made to ensure the fertility of the people for the new year ahead. Valentine's Day has absolutely no connection to either St. Valentine (there were two) or the events of their lives.

Valentine's is now considered a lovers' festival held every year on February 14. It is believed that Valentine's Day was the holiday that gave birth to the greeting card. As everyone knows, Valentine's Day has flourished into a huge commercial holiday where everything from chocolates to hotel rooms are advertised for weeks ahead of time.

Valentine's Day still stands for love and caring. There is no other one time of the year, except maybe for Christmas, that glorifies such a simple and noble concept, love. Even Christmas is not as global as Valentine's Day because Christmas is mainly a Christian holiday. Even though Valentine's Day roots to Christianity, it has long since distanced itself from those roots. Valentine's Day knows no boundaries in terms of religion.

When asked about love, third year environmental science student **Thy Lam** said, "I think love is beyond caring, it's knowing that you can trust that person." Other people will hold different versions of love and its personal meaning, but the basic principle is the same. Love is something pleasurable, sacred, and special no matter which way you slice it. To fall in love is the ultimate aphrodisiac. There are few other feelings in life that can match the feeling of total and pure love for another person.

Love in its purest form is tough to find. It must be sought and persevere through many ordeals. Most people will never find that, but will be content with love of a weaker sense. Love comes in various sizes, shapes, and potencies. That should never be something that stops someone from passing it by, for that would be the greatest tragedy ever come by.

Hug a Tree while you still can

Dianne Choma
ASSISTANT EDITOR

After being out of the political arena for a few years, the future of Temagami has been put, so to speak, on the chopping block once again. Temagami, a 10,000 square kilometer area 80 km northwest of North Bay, Ontario, is the largest known tract of old-growth red and white pine in North America, is home to the endangered golden eagle, and has the largest network of aboriginal trails in the world. For these and other reasons, the unsettled fate of Temagami has inspired the creation of a five-group environmental coalition that will attempt to enforce its own proposals for increased protection of this ecological gold mine.

Dan McDermott, Campaign Director for the *Earthroots Coalition*, spoke in the Meeting Place last week as part of Scarborough Campus' Enviro-Week demonstrations. McDermott has made numerous presentations over the past week to raise awareness about the provincial government's plans to open copper mining and logging in the Temagami region as early as April of this year.

Ontario's Comprehensive Planning Council (CPC) recommends commencing development of 77 per cent of the region in order to provide 1,000 jobs in North Bay. This, incidentally, would provide an economic boost in the home constituency of Ontario Premier **Mike Harris**.

The immediate political and economic motivations for development conflict with the efforts of those seeking to prevent long-term, irreversible environmental degradation. *Earthroots* activists claim that "the current Harris government shows no interest in wilderness preservation." In his election platform, Harris seemed to be the candidate most devoted to upholding the *World Wildlife Fund* 's "endangered spaces goal," which all three major parties have endorsed as a goal to be achieved by the year 2000.

While NDP leader **Bob Rae** was allotted a grade of D+ for his environmental efforts, McDermott predicts that Mike Harris is heading for an F." McDermott says Harris has done nothing to expand the "spaces agenda" since he took office, and has thrown open natural resources to the private sector in a neo-conservative fashion.

At Queen's Park last Wednesday, McDermott and his coalition revealed its proposals to expand protection of Temagami by a non-negotiable 16 per cent, claiming this was bottom line for Temagami. The coalition is not entirely against development in fragmented areas of the land base, but demands that "primary forest ecosystems" be secured.

In 1983, Lady Evelyn Smoothwater Park was established to preserve 15 per cent of the remaining Temagami territory, leaving 90 per cent of old-growth pine sites unprotected. After 200 years of unimpeded logging, however, what remains to be protected is less than one per cent of its original size. In this light, proposals for any further development seem self-destructive considering what is at stake.

What's INSIDE...

Arts - Bladen Library Prints
SVC Rez Party
Concert Listings and
Sports - Women's Hockey
News - Student Protest
...and much much more.....

Student Protest...the Aftermath

Albert Wisco
STAFF

While the proverbial axes prepare to take funding to universities and colleges to the chopping blocks, it is apparent that our national newspaper, *the Globe and Mail* , looms in the background, sharpening governmental axe-blades.

Despite the unfortunate zealousness of a few trouble-makers at Queen's Park, I was excited to see the February 7th demonstrations last week across the country, as students gathered to voice their anxiety and to protest tuition increases.

And with great interest, I looked to the next day's editions of *the Toronto Star* and the Globe (the library dosen't carry *the Toronto Sun*) to assess the print media coverage of the student protests. While the Star ran a comprehensive report on the front page, the Globe tucked the story obscurely away on the fourth page.

In fact the Globe's editors chose curiously to feature an education fluff-piece about a "popular" instructor at the University of Western Ontario. Nicknamed with the unspeakable handle "Dr. Mike," Professor **Mike Atkinson** teaches a first-year Psychology course. His class has been dubbed a "Superclass," as it comes complete with audio and multi-media equipment, and an eye-popping 1200 students.

In an age when images are priviledged over an actual story, and even purported to offer the reader hard news, the accompanying photograph of the Western professor is telling. Atkinson stands before his huge class, appearing less than your typical professor than your typical pop music icon. With his Michael Bolton coiffure, suit and T-shirt, and his Madonna-esque microphone attached to his head, Atkinson looks more like an undergraduate's genetics experiement gone bad.

In essence, the story makes a subversive attempt to popularize the idea of the Superclass for *the Globe and Mail*"s general audience, and to justify the government's funding cuts. The Globe uses Atkinson as an example to show that universities and colleges can get by with lumping students in large impersonal classes.

My concern is not to make an attack on one unfortunate university instructor. My issue is to remind students that the media often uses a heavy hand to manipulate what becomes public perception and, more significantly, what gets sweeped under the rug.

We can add yet another question to our list of querries for the powers-that-be. Of course we can continue to ask Mike Harris and the provincial government if they are listening to student voices. And we can now begin to ask the media, especially our often laudable national news daily, to stop over-flexing their editorial muscles, to cover what is news, and, ultimately, to demand that they listen.

R.R.S.P.'s
It's Never Too Early

Business

Mark Herbst

Welcome to tax season. I know this brings groans and headaches to most people, so what I recommend to students is to plan ahead to minimize their taxes. One great way of doing this *legally* is through RRSPs. What are RRSPs? They are Registered Retirement Savings Plans, and this is the governments way of encouraging Canadians to save their money for retirement.

Here is why, as a student, you want to start making payments to an RRSP. First of all, money that is put into an RRSP is tax deferred. This means you don't pay any tax on the money until you remove it from the RRSP. So how does this relate, and help you? As a student you are most likely at the low end of the tax structure of about 17% federal tax and 4% provincial surtax. You should try to invest as much as you can afford, most mutual fund RRSPs start for as little as $500. Whatever money you shelter in an RRSP, it is no longer considered taxable income, meaning you don't pay tax on it. This is about an automatic17% return on investment, and you havn't done anything yet. You are better off then leaving your savings in a bank, earning only1/2% - 3% on a savings account. A neat trick to know is that next year when you invest in your RRSP, you not only invest your regular $1000 contribution , but you also invest your tax refund from the previous year. This way your investment grows each year from growing tax rebates.

Here is the reason you should start now, **Compound Interest**. This is the most powerful tool for making money. If you feel that you can only sacrifice $1000 each year, at the end of 30 years assuming a 10% return on investment, you will have $180,943 in your portfolio, In addition all interest earned within your RRSP is tax free until you remove it.

I am not saying that you should follow my advice for it is only an opinion!!! I cannot be held liable for any errors or omissions. This is only an example! Different situations determine different taxable incomes. My largest recommendation is that you see a qualified Financial planner to help you make the best decisions for yourself. Now that I have told you why you should invest, in the next installment I will tell you some of the options available for RRSPs. Remember Feb. 29 is the deadline.

SCSC & SCAA Elections

Nomination Period:
March 4th - 8th, 1996

Campaign Period:
March 10th - 19th, 1996

Election Dates:
March 20th & 21st, 1996

Election packages available in SCSC (R 3042) for SCSC info
and
SCAA (R 2263) for SCAA info

Polling Clerks needed...
fill out an application
in SCSC (R 3042)

The Controversial Scrolls

Stephanie Webb
CONTRIBUTOR

Speaking to a standing-room-only crowd at Woodsworth College last Wednesday night, Professor **Lawrence Schiffman** delivered the first of three public lectures in a series titled, "Scrolls, Scholars, and Scandals."

A memorial recently established by the family of the late **Shoshana Shier** enables U of T's Jewish Studies Department to bring a distinguished professor of Judaic studies to Toronto each year. In addition to delivering a lecture series, the visiting scholar teaches classes for one semester. Schiffman, a professor of Hebrew and Judaic studies at New York University, is the first scholar brought to Toronto by the memorial.

The Dead Sea Scrolls, also called the Qumran Scrolls, were found in a region of Israel near the Dead Sea called the wadi Qumran, south of Jericho.

Many segments of the scrolls are remarkably well-preserved due to the fact that they were stored in pottery jars. The jars were found in caves believed to have been used as repositories for the texts.

Written mainly in Hebrew, the scrolls consist of Biblical material (Old Testament), the Apocrypha (post-Biblical), and sectarian literature describing the beliefs and daily life of the group to which the scrolls' scribes belonged.

Although first discovered in the late 1800's , the Dead Sea Scrolls were not studied extensively until the second half of this century. Their rediscovery in 1947 by a young Bedouin shepherd brought the scrolls out of the caves in which they had been sitting for over two millennia, and into the centre of international controversy.

Speaking in an animated manner, Schiffman placed the scrolls and their scribes in their historical context, revealed some of the political difficulties encountered in obtaining the scrolls, and outlined several enigmas antiquity authorities face in interpreting the sectarian literature found in the scrolls.

There has been much debate about the identity and origins of the sect, which seems to have emerged during the Hellenistic era, when a group of Jews separated themselves from their zealous brethren and united under a leader called the "Teach of the Righteous."

Schiffman refutes some scholars' assertion that the sect was an early Christian group, pointing to archaeological and chronological evidence which attests to the fact that the Qumran was a Jewish settlement established around 150 B.C.

The contents of the scrolls, themselves dated to 143 B.C., offer great insight into Jewish life during the Second Temple period, says Schiffman.

The Shoshana Shier Distinguished Visiting Professor in Jewish Studies lecture series continues **Wednesday, February 14**, when the topic will be "The Rise of Christianity and the Jewish Revolts." **Both lectures, which are free and open to the public, take place at 8 p.m., in the Arthur Druger Hall of Woodsworh College, 119 St. George St. More information is available by calling 978-5301.**

Animal Science Prof. Examines Neuroplasticity

Prof. Spot

Ann Allchin

You may already know that professor **Dr. C.V. Govind** is everyone's favourite Animal Physiology professor. What you may not know is that teaching only occupies about thirty percent of his time. The other seventy percent of his days are spent in a lab inspecting the nerves of crayfish, lobsters, snapping shrimp, and other invertebrates. His alter-ego is that of an invertebrate neurobiologist.

Where did Dr. Govind first run into these creatures? Dr. Govind grew up in South Africa, where he did his Undergraduate and Masters degrees. He then moved to Canada, where he got his Ph.D. at the University of Manitoba. His post-doctoral work brought him to Toronto, where he found his calling with the students of Scarborough College.

Generally, Dr. Govind is interested in neuroplasticity of invertebrates - how the nerves of invertebrates change. He studies this plasticity in two different research projects. First, he looks at asymmetry in the snapping shrimp, which has one large and one small claw. If the shrimp loses its large claw, a small claw grows in the place of the large claw. The original small claw then grows into a large claw, making a once right-clawed shrimp left-clawed, and vice versa. Dr. Govind is trying to explain this phenomenon.

Dr. Govind's other research involves the study of the neuromuscular junction in crayfish and lobsters. When nerve cells are activated, they release a substance that transmits a message for action or inaction of the next cell. His interests are in discovering the release of this substance, and thereby how the action of the next cell can be altered. Specifically, he looks at the structure of the membrane, where the transmitter substance is released. Crayfish and lobsters are used, because of the large nerves that are easy to extract and work with, in the same general way that the human brain and nerves work.

Although Dr. Govind is very committed to this research, he is also a dedicated professor who is very interested in student issues and concerns. Dr. Govind teaches Animal Physiology, Invertebrate Neurobiology, and Development Neurobiology.

BUSH LEAGUE

Nick Smith

Introducing....the Woman's Centre

Women's Issues

Nicole A. Spencer

Hello?? Do You Know Who We are?

Woman! If your arrogant and fickle mind could understand the fate of your misery and the vanity of your condition, you would flee from the light of day and seek out the shadows, you would hide in caverns and caves, you would curse your misfortune, regret your birth and hate yourself. However the extreme blindness which has taken away this knowledge makes you live in society as the most imperfect creature of the universe, the scum of nature, the breeding ground of the insane, the scourge of wisdom, the firebrand of Hell, the instigator of vice, the cesspool of filth, a monster in nature, a necessary evil, a multiform chimera, a harmful pleasure, the bait of the Devil, the enemy of the Angels, the mask of God, deforming and undermining the wisdom of the very God who created you. (Jacques Olivier, Alphabet de L'imperfection et malice des femmes (Paris: Antoine Ferrand, 1617), pp.3-4)

Can you really believe someone actually felt like this? Sounds like Al Bundy in a past life...

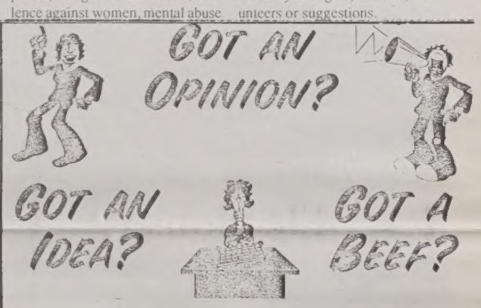
We are the **Women's Centre**, an organization run by students for anyone who would like to drop by. Just in case you are one of the FEW who do not utilize our services, we are in R-3014, the big square room with the extremely comfy "couch". At present, we provide a referral service as well as a growing resource centre of books, magazines and pamphlets concerning women's issues. Drop in for conversation, tea, coffee, condoms or feminine hygiene products. As well, anyone can post upcoming events on our info-board provided for students, staff, and faculty.

Some of our goals include the education of both men and women on the condition of women in our society and across the world. We also want to raise awareness of such issues as sexism and gender, women's health, racism, issues of power, images in the media, violence against women, mental abuse and eating disorders. We will attempt to dispel the perpetual myths about women and eradicate many false representations.

We do know that some people choose to believe that the Women's Centre consists of a "bunch of male bashers", some may perceive this by misinterpretation of our goals. Male bashing is not our purpose. We are feminists, but one must not misinterpret the word feminism. We all stand for equality and justice. By defining us as feminists, what does it make you stand for?

No matter what colour, size, shape or ability, we welcome all students, faculty and staff, and YES, both men and women are encouraged to drop in and see what we have to offer!

Please contact us at: phone: 416-285-4894; e-mail: 00spencc@wave.scar.utoronto.ca; or drop by room: R-3014. Expect a weekly column from the Women's centre, and we would love any thoughts, visitors, volunteers or suggestions.



Student Affairs would like to hear from students regarding their levels of satisfaction with the the resources, services and information provided for students by the University. In particular, we would like to know:

- What are the most important problems or concerns facing students at the University today?
- How well do University services address these problems or concerns?
- How do you, as students, find out about these services?
- How well does the University communicate with students regarding the resources that are available?
- What kinds of University publications and handbooks have you found useful?

We are holding a series of feedback sessions around the University. Come and tell us what we're doing right and what we're doing wrong.

The session on your campus will be held on:

THURSDAY FEBRUARY 15th

THE ATTIC, 11:30 a.m. to 1:30 p.m.

If you can come for any part of this session, we would like to hear from you.

Office of Student Affairs • Koffler Student Services Centre, Room 307 • Phone (416) 978-3536 • Fax (416) 971-2037
Internet: student.affairs@utoronto.ca • World Wide Web: http://www.campuslife.utoronto.ca

How Much Money Do You Have?

Campus Agenda

Tammy Bokhari

Last week, I promised I would update you on the planning underway for Orientation '96 as far as the Council of Student Services (CSS) is concerned. I have decided, however, to address another issue currently under consideration, and a matter of grave importance to many of us.

In the past few weeks, many of you have emailed me and expressed a concern at the possibility of having to pay a fee for using the computing facilities on campus. Two weeks ago, some of you may have noticed a straw poll posted on the wall by the elevator on the 6th floor (S-Wing), asking students if they would be willing to pay $100 for a computer account on campus. Currently, a questionnaire is being circulated on the 6th floor by the Computer Centre, in order to try to assess our needs and views, when it comes to using the facilities on campus. The questionnaire asks for a description of your computer or laptop (if you have one), and a rating of the availability, working condition and software of the public computer labs on campus. You are also asked to rank a list of 15 computing-related services provided by the College, in order of importance. Why all the fuss, you ask?

Clearly we are living in an age of user fees. So why not slap one on computer use as well?! Nothing's for free, you know (not for long, anyway). To date, the Computer Centre has come a long way in providing services for students. Currently, they offer 3 computer labs (Unix/X-terminal, Macintosh, PC-Windows), productivity software (MicroSoft Office), internet software (email, Netscape), dialup (modem) access, internet Home Pages, computer accounts for the duration of enrollment, and a number of other services. Recently, the number of modem lines was increased from 5 to 10 for faster dialup access, and a scanner is now available for student use.

Despite all this, many of us still complain about the computing services on this campus (especially when the computer crashes and you know you forgot to save).

Manager of Academic Services, **Alan Rosselet**, is acutely aware of how rapidly technology is advancing and how quickly the "latest technology" can soon become obsolete. Currently, a Users Committee has been set up to explore the idea of transforming the Bladen Library into an **Academic Resource Centre** (ARC). The idea is to provide students with both content (library service) and tecnical assistance (computer service centre) in the same location. The ARC would act as a single source for academic services and resources, featuring the Library, Computer Centre, the Centre for Instructional Technology and Development (CITD), Graphics & Photography, Audio Visual services, the Writing Centre, and possibly the Math Skills Lab along with other Divisional Computing Labs (see insert for other features).

The project is estimated to cost a minimum of $5-6 million and would take at least four years to implement and complete. So far, fundraising and attracting a corporate partner are the only possible sources of funding. Naturally, this doesn't sound too promising, especially considering the current economic climate. Nevertheless, the idea is intriguing and there is certainly a need for improvement.

At present, the Bladen Library does not meet the Council of Universities' standards for study spaces; out of a required 1,000 spaces, the current Library can only offer 700 (350 inside the library and 350 outside). It is also having problems accomodating all of its electrical equipment. Combine this with the increasing problem of overcrowding in the Computer Centre and the various Divisional Labs, and you see where the ARC fits in.

You can probably now see where the questionnaire is coming from as well. After all, it would be pointless to set out on such a venture, if there is no demand for it. Certainly, equipping 600 study spaces with a network connection would be a waste if no one can afford a laptop (it's all part of the plan)! If you haven't filled out a questionnaire yet, I would highly recommend it (no, this is not an advertisement). Besides letting the College know what you think and need, you will also get 50 printing credits FREE (=5 black & white or 1 color).

Next CSS Meeting: Wednesday, February 28 @5:00 p.m. in the Ali Tayyeb Room (R-5503)
Next SCC Meeting: Tuesday, February 27 @5:00p.m. in the Council Chambers
Send your comments, questions, suggestions to Tammy, full-time undergrad. rep. (CSS & SCC)
email
93bokhar@wave.scar.utoronto.ca
message in the Underground.

E D I T O R I A L

On the eve of Valentine's day, one of my favourite days of the year, I would like to first off wish all of you a happy Valentine's day. I would also like to congratulate all of the staff and writers of the Underground for their help in the past six weeks since I've taken over as Editor-in-Chief.

On a positive note, and like you probably have already discovered, the Underground has evolved into a very efficient "voice" of Scarborough College, and abroad. The number of comments and congratulatory notes have been overwhelming to say the least, and they have all been greatly appreciated. The "letters to the editor" have been arriving in my box at an alarming rate as well, many of them written by students expressing their opinions on some of the recent articles that have been published, such as the GLB Supplement, and the Prostitution article two weeks ago. Both of these articles took a lot of time and effort to write and put together, and we here at the Underground were proud to include these in the paper. I was upset to see however that some readers felt that these articles were not appropriate, and shouldn't have been printed. Our jobs here as journalists are to print student articles of any nature, as long as they are not racially or otherwise degrading. These articles were however not degrading by any means. After all everybody is entitled to their own freedom of speech.

In order to compensate for the increase in writers, we have now re-arranged the arts section a little, adding a features/movie editor, Yvonne Voulgaris, and a new assistant arts editor, Lizz Berry. Also, my cousin Melissa will serve as Flat editor, while Nick Smith and Shaun Sayer will continue to do our cartooning.

Keep up the letters to the editor, and thanks again for the overwhelming support!

underground

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Nicole A. Spencer, Stephanie Webb, Martin Herbst, Ann Alchin, Sanal Bhatia, Tammy Bokhari

the Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising. ***the Underground*** is a member of **Canadian University Press (CUP).**

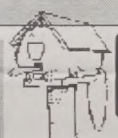
Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

Letters to the Editor



This is your space.
Letters can be sent through email to underground@lake.scar.utoronto.ca

RideSafer Service Update

Dear Editor:

As the Parking Manager and also being responsible for the Ridesafe Program, I would like to correct some information in last week's Underground. The Ridesafe Program was initiated to offer students the safe passage from the College to their vehicles in the outer lots during evening hours when there are few people around. Ridesafer began strictly as a winter sessional project during regularly scheduled classes Monday to Thursday. It was expanded over time to include Fridays, exam and summer session periods when fewer people were using the parking facilities. This program, coupled with other safety measures which have included better lighting, emergency telephones, reduction of surrounding scrub brush, and consolidation of parking lots, has transported 22,000 + students in 1994-95.

The reduction, in actual fact, is the elimination of the Thursday 10:00 p.m. to 2:00 a.m. Pub Night shift, effective immediately, and the reduction to one Ridesafer bus ' effective May 1, 1996. The program will cover all the same time periods as before. I believe that a continuous service shuttle will accommodate the students needs as effectively as before, and continue to provide a valuable service to all.

Any comments or questions can be directed to myself at 287-7596.

Yours in Safety,

Gord van Dyk

GLB Awareness

Dear Editor,

This letter is a response to certain statements made by Greg White in Issue 17 of the Underground (Feb 6,1996). First of all, I would like to say that I support Mr. White's right to hold an opinion. Sadly however, many people with opinions similar to Mr. White's allow their personal viewpoints to overshadow an issue which is essentially about respect, dignity, and basic human rights. Homosexuality is not a lifestyle or an alternate ideology, for a sizeable minority of the population it is a key element of their being. By expressing disapproval of a person based on their sexual orientation the unrealistic social, political and legal stigma often projected onto homosexuals by society.

In his letter Mr. White compared being a homophobe to disagreeing with communism. Well Mr. White, if you were to judge someone based solely on the information that the person was a communist I would most certainly view you as a "Commuphobe". I believe that Senator McCarthy and his communist witch hunts during the 1950's constitute solid testimony as to the dangers of this sort of attitude. And did you ever stop to think that maybe the reason you and I feel so confident about our "personal' lives is that we belong to the white, male, hetero section of society which has never known the horrible fear and confusion associated with coming out of the closet in a less than supportive environment? Can you possibly believe that closeted homosexuals should continue denying their nature and go through life without the promise of understanding or support? Do you realize that statements like your own contribute to a general stigma against homosexuality and lead to an unnaturally high percentage of suicide amongst closeted teens?

I was dismayed to read that you got nothing out of the LGB Awareness Week section except that it's authors "crave attention" and require people to "ooh and aaah" over how "politically outspoken" they are. Pardon me. Since when is an expression of cultural pride and an honest effort to raise awareness about an expression of cultural pride and an honest effort to raise awareness about a misrepresented and oft abused segment of society a plea of attention? I should hope that no other cultural group on campus is so viciously degraded for attempting to provide information and services for those who need it. Or would you prefer that Mosaic be cancelled this year? That way you could maintain your ignorance at the relatively small cost of a celebration of all those things which make us different, which make us special.

I have yet to meet a GLB person who judges people on the bases of their heterosexuality and it is only common decency and common sense to extend those among us with alternate sexual orientations the same courtesy. Above all else, each of us is an individual, and as such we should be judged based only on our actions and contributions to society. In my opinion, by exposing your dangerous ignorance of the very real problem of gay-bashing and homophobic violence, you have contributed little save a reminder of how far we really are from a society where there is no need for a "Lesbian, Gay, Bisexual Awareness Week".

James Chillcott Co-President,
Freedoom Alliance of
Scarborough Campus

Remember to Drink Your Ovaltine....™

Arts & Film

A Jolly Holiday with Priscilla and the Girls

Video Pick

Dawn Kostuik

Are you looking for a movie that is funny, entertaining, actually has a good story, but also offers something a little different? Then *Adventures of Priscilla, Queen of the Desert* is the movie for you. This is a great little Australian flick with hilarious jokes, great music, and costumes that ran away with last year's Oscar.

For those of you who have been living on another planet for the past year, here's what this movie is all about. Mitzi (**Hugo Weaving**), Bernadette (**Terrence Stamp**), and Felicia (**Guy Pearce**) set off from Sydney to Alice Springs (the middle of the outback) to do a show. What kind of show you ask? Well, these three put on cabaret drag acts the likes of which small town Australia has never seen. Sometimes they get away with it and other times, let's just say they learn what "hard knocks" really mean.

They do actually make it to Alice Springs. Although their show is not a smash hit, there are a few revelations which cause a bit of a stir. In the end they head back to Sidney and make a triumphant return to the sounds of **ABBA**.

What's that? Someone's missing, you say. Oh, you mean Priscilla. Well, actually, she's not missing; she's not even a she (big surprise). At the beginning of the film, Felicia christens their bus "Priscilla, Queen of the desert." To which Bernadette quips, "That's the understatement of the century." Not much of a mystery, but a cute idea.

This flick actually has a great deal to say. It looks at relationships, marriage, children, and home. It also addresses questions of fitting in and being accepted for who you are. Just don't take things too seriously. This movie gets better every time you see it.

Although Priscilla looks at some serious issues, this is basically a fun romp through the outback. Think of it as an extremely alternative road movie. Oh, and keep watching until the credits are over for a joke at the end. Enjoy the visit to paradise, darlings.

SVC Rocks the House with Two Good Bands

Blake Medulan
STAFF

Friday night was home to a concert given by the **SVC Social Commission and the Social Commissioner Andrea Hayes** featuring two bands, **Three Guys from Rez** and **Wyrd** (pronounced *"Weird"* for those of you not familiar).

Three Guys from Rez featured the musical stylings of **Steve "funky man "Stepaniuk**, **Corey "bush man" Cormier** and **Derek "Snow board guy"** and I must tell you, they put on a hell of a show! The audience was lulled into a stupor as fumes from cigarettes and stale beer mixed with the hypnotic rhythms and acoustic sounds from this trio. The audience was relaxed and genuinely interested in the music.

The vocal blendings of **Stepaniuk** and **Cormier** complemented each other well and could have been Hayden and Niel Young singing duets together. Some of the vocals seemed off - whether this was due to nerves or the mic levels was unclear. This band, with some tightening, would be a great listen for those sick of the usual hard guitar sounds.

There's talk of another show by this band and this reviewer would suggest that everyone gives a listen.

Next on the bill was **Wyrd**. Like their opening band, **Wyrd** was primarily an acoustic and rhythm act. They sounded together and well polished and the vocals were astonishingly complex. **Wyrd** is currently working on another studio album, and an Toronto indie film. Their first album (beginnings) placed 5th in a Y95 contest.

If you see the album, pick it up. If it is anything like their concert it will keep you entertained.

Overall a good concert and a good p by the SVC.

Ian Mackenzie
95mackeo@wave.scar.utoronto.ca
Arts Editor

Come to The Underground office, R-2203E

This is your opportunity to speak. If you want to say something interesting, intelligent, artistic, critical, bewildering, odd, charming, daring, important or philosophical, do not hesitate. Life is too short not to be heard. Write for arts... Do it here.

Did you ever spend a sleepless night tossing and turning whist trying to remember just exactly what the Professor on *Gilligan's Island* spent his time inventing? Probably not, but since you asked, I'll tell you:

- *a bamboo lie detector
- *shark repellent
- *a coconut-shell battery recharger
- *a bamboo telescope
- *jet pack fuel
- *a strychnine serum that temporarily paralyzes Gilligan
- *keptibora-berry extract to remedy Gilligan's double vision
- *a helium balloon
- *a bamboo xylophone
- *soap made from plants
- *a Geiger counter
- *lead radiation suits and makeup
- *a pedal-powered bamboo sewing machine
- *an electrode linked to a pedal-powered generator
- *a washing machine, water pump, and telegraph all pedal-powered
- *an assortment of hair tonics, antiseptics, poisons & "spider cider"
- *Mr. Howell's roulette wheel and pool table

T.O. Tracker

Lizz Berry

Hey cool kids! Closet journalists? Music lovers? Or are you just a fashion king looking for a place to wear your sexy polyester? We would love to give you a pair of tickets to the concert of your choice in exchange for a review by you. Call Lizz Berry, Assistant Arts Editor, at 287-7054 (or at 283-1805) and I will set you up with passes. (Interview possibility).

Lee's Palace:
Feb. 16: Space Hog;
Feb. 17: Wild Strawberries;
March 2: Seven Mary Three with Poe
March 6: Skunk Anansie

Masonic Temple:
March 8 (reopening): The Skydiggers

Metro Toronto Convention Centre:
March 9: Henry Rollins

The Music Hall:
March 7: Natalie Merchant

O'Keefe Centre:
March 11-13: k.d. lang

The Opera House:
March 2: Boss Hog with Heatseekers

Rivoli:
Feb. 13: The Corrs

Skydome/Skytent:
March 8: Red Hot Chili Peppers with Toadies and Spacehog
March 9: Rod Stewart (baby!)

Trinity Centre (427 Bloor St. West):
March 4: Mike Scott (ex-Waterboy)

Hue

IAN MACKENZIE

Arts Editor

Hue is a word. It means anything with sharps points. The sharper the points, the more bizarre the hue appears to us. Hue has a friend by the name of Colour. Colour and Hue love to go for fishing trips just east of Algonquin Provincial Park. They spend all day canoeing through dense jungle-like atmospheres that are Cold. Cold and Hue believe that Colour has a mental disorder. Cold says, "What was Hue on about earlier?" Colour replies, "He decided that he no longer wanted to exist as a close relative to me. He says that I make him less distinct and he wishes to have more artistic expression."

It was true, Hue was very upset with the way things were going. How could he claim that he needed independence without sacrificing the life long bond he had with Colour? There was really no fair choice to make. He acted out of the desire to be thought of as enough on his own. His essence was pure enough for individuality.

Cold never did understand.

A R T S

D.C. Talk - "Jesus Freak". No joke.

London's Bridge

Just Kevin

"Jesus Freak" is certainly not an over exaggeration when referring to a member of this group. Their songs are unashamedly devoted to Jesus and praise him without restriction. There is also much social criticism, against racism and most notably a quote bashing certain Christians. Track 4 begins with, "the greatest single cause of atheism in the world today is Christians, who acknowledge Jesus with their lips and walk out the door and deny him with their lifestyle. That is what an unbelieving world simply finds unbelievable." This is without doubt a powerful and interesting quote, adjectives that may also be used to describe their music. Their pop/rock sound is not at all influenced by any church-boy hymns as one would preassume. Instead D.C. Talk have produced songs that are complete and can build up to a climax quite coherently. Their voices are also well integrated with their instruments and suite individual songs accordingly. Despite some variety between and within each songs, they manage to maintain their D.C. sound throughout, along with their preaching. However, their sound can hardly be called unique amongst the large variety of successful alternative pop/rock bands out there. Although this is not their first album, D.C. Talk seems to have gone unnoticed in the mainstream community. I would like to see their popularity rise due to their talents, as their only real shortcomings have been their inability to expose themselves. I am not reluctant to say that their strong relation to Jesus can only hinder their success, which may be sad but still true. I cannot imagine atheists or non-Christians buying such a album unless they are truly open-minded and enjoy music in the purest sense, for the joy of the sound it provides regardless of lyrical content. However, there is no denying that lyrics inevitably affect the song. Perhaps the point of such an album and their quotes is related to their success, and that many Christians would avoid such an album despite any recommendations. Such is the world, but that's another story.

Library Prints

Janet Padiak
STAFF

Next time your in the library photocopying 67 pages of some book, take a moment between flipping papers and look at the walls around you. You will see some pretty good art work, prints which belong to the collection of Scarborough College. The prints began as a tribute to **Campbell**, in 1976, upon his retirement as Principle of the College. Campbell was known for his love of the arts, and initially the idea was to raise a sculpture or a statue in his honor. It was pointed out that the same money would go much further with the purchase of a group of prints, and also it would be a living collection, a collection that changes with time and with artists. In addition, Scarborough College is known as a place where good young printmakers learn their craft; altogether a print collection would be a fitting memorial. So what exactly is a print? A print is an image made by pressing an inscribed plate against a sheet of paper. There are many ways of creating the image, mostly working with the simple chemical fact that oil and water don't mix. Draw with a greasy pencil on a stone or a metal plate, apply an acid to enhance the drawing, and voila, you have an image you can reproduce many times. If this is done with multiple images, different colours for different pressings can be used, creating complex images. Purchasing artwork is, of course, no longer an option in these days of fiscal strangulation, but there is another way to keep the collection growing. This is through the idea of visiting artists. An artist is invited to use the school's facilities, working with Don Holman of the Fine Arts program and his students. The College receives a print, the students receive exposure to a professional artist and the artist has use of labor and a print shop, normally quite expensive. It is in this manner that the College received the work, Spirit Figure, by artist Harold Klunder, which can be found in the library near the slide viewing room. From China came Shin Hong Yen, a noted brush artist in his native country, and did his first print. Canadian artists from the Arctic have also come to work with College students. Altogether there are now over 200 pieces of artwork in the collection, mostly prints, some paintings and also a small collection of west African carvings and brass. These carvings can be found in a case in the library, close to the microfiche viewers.

Unfortunately, there is no money for framing. Many prints in the college collection are not on display because they are unframed. A visiting artist can leave the College a print, but from where comesthe $300 to frame it? The prints will have to stay in storage until a thoughtful benefactor or better times come along. Nonetheless, as students, to have such artwork around us as we sit in the study carrels. It is nice, somehow, to know that as we furiously cram for calculus, Jack Cowin's series, Brown Trout of Saskatchewan, is looking over our shoulder and wishing us well.

image one - by Albert Dumochel, Nos Voisins: M et Mme Renaud can be found on the West wall of the Bladen Library

Modern Day Braves' Pass the Feather

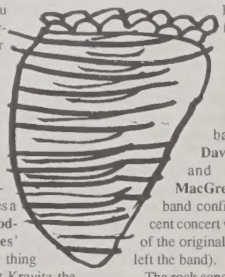
Mike's Music Fix

Michael Barry

Since the advent of TV and rock and roll, both of which pretty much came out at the same timesville; and since the marriage of the two forms of primal visions in MTV and Much Music which has reduced all rock to banal cartooning — nothing special here folks especially when you can get all the rockocco you want baby twenty-four hours per day — day in and night out — one is left hanging in mid migraine oding on rock or whatever. Along comes a group called **Modern Day Braves'** who do the only thing left to do — out Kravitz the world and make the best Nineties retro-rock Seventies style this reviewer has heard in quite a many **Keith Moon**. I witnessed their spirited performance at Q-107's New Bands night at the *Horseshoe* last Monday night after a strong performance by seventeen year old, Dane, (I hope I got the name right!)

These guys are originally from the outer stratosphere of Port Perry, Ontario; and are nowsville in townsville as a Toronto based group. The sound is basically Seventies style rock without being merely regurgitation of Seventies muse — that is a major difference between these cats from so many retro bands recently to have mush-roomed about the lower regions of the rock and roll world. The capacity crowd was completely with the band as the Braves produced more energy and excellence in playing than most live burnt offerings I have had the bore-dumb to have witnessed recently in Toronto.

My only complaint about these guys was their tendency to play through from one song to another without the proverbial pause for applause; but I am quibbling. I am combining a review of their concert performance with a review so burn with me baby on this one. Modern Day Braves' CD "*Pass the Feather*" which actually has the wit to have an actual bird feather contained in the CD carton — the Braves are basically fronted by prime songwriter, guitarist and lead singer **Joe Roncetti** with **Mike Williams** on bass and vocals; **Dave Pachleyon** drums and vocals; **James MacGregor**, (although the band configuration at the recent concert was different as two of the original four members had left the band).



The rock song writing is strongly melodic Seventies style; songs like "*Light Me*" have a more acoustic feel though the overall texture is hard rocksville. Lyrically the songs are strongly and somewhat surprisingly personal — almost all written by Joe — of not are the introspection and vulnerability of the lyrics in "*Inner Defense*", "*Light Me*" and "*Ego Centric*". In fact, the lyrics and the power rock playing have a **Pearl Jam** influence to them although I could be reading into the groups' influences. Modern Day Braves are currently playing throughout Toronto the Used to be Good, and are re-mixing this aforementioned CD, as well as I believe, a few new tunes. Thumbs upsville for this now Toronto-based formerly Port Perry group.

Mike Barry is Nik Beat who will hold an open stage February 20th Tuesday at 8:30 p.m. @ Indigo Cafe (Bathurst & Queen) featuring **The Newsman**.

Men's A Volleyball: Vic College vs. Scarborough

Mark J. Hlousek
CONTRIBUTOR

Having dropped a 3-set decision to Victoria College earlier this season, the men's A volleyball team came out hungry for a little revenge last Wednesday night at the Pallandi gymnasium. The boys in blue did not disappoint, handily overpowering a never-say-die Vic squad en route to a straight-sets victory.

"We've been working on some passing and other technical stuff," said coach **Tsai Yeh** who, along with coach **K.C. Sin**, hopes to helm the team all the way to a successful defense of the championship. "The guys are starting to come together as a team; they need to keep a positive attitude." As he took the Scarborough players through the pre-game warm-up, coach Yeh sounded optimistic, saying "Hopefully we can finish this in two—we'll see."

Scarborough opened the serving and got off to a quick 3-0 lead. Vic fought back to make it 3-3. Playing an aggressive style of volleyball that gave the visitors lots of trouble, Scarborough dictated the tempo of the first set.

Their court coverage was excellent; Victoria College had to rely on adept blocking to keep themselves from being blown out. Good communication between the Scarborough players produced a number of well-orchestrated attacks.

Vic switched tactics half-way through the first set, mixing up the pace. The touch shots caught the Scarborough forwards by surprise. The comeback attempt by the visitors was short-lived, however, as Scarborough's number one **Kevin Cole** came up with a super block to give his team the momentum they needed to ride out the first set. So far so good.

Coaches Tey and Sin brought the guys around for an intense discussion of strategy, making two substitutions before the second set got underway. Victoria College opened the serving and jumped ahead to 3-0. Kevin Cole started connecting on the hammer-spike and Scarborough pulled even at 4-4.

Scarborough's all-business, focused approach to the match was very impressive: consistent serving and aggressive spikes that found the opening enabled the home team to go up 10-15. A frustrated Vic squad started protesting calls.

Figuring the match was all they had to lose, Vic went for broke. They changed up the pace again and played a lot of deft touch-shots which consistently caught the Scarborough back-court players on the wrong foot.

Before Scarborough could figure out what hit them, they were looking at an 11-11 score. The Victoria juggernaut made it 13-11 before coaches Tey and Sin wisely called a time-out. With a deciding third set looming on the horizon, Scarborough decided it was time to play their trump card by making a key substitution and going back on the attack.

Vic used patience and great blocking to earn themselves 14-11. A resurgent Scarborough squad refused to give up, fighting one set point after another to claw their way to 14-14. The 25-30 fans on hand were loving every second of it.

With Scarborough up 15-14, another time-out was called. Vic quickly made it 15-15 after play resumed. Some key power-blocking by the tall Scarborough front-line earned the boys in blue their second match point at 16-15.

The final play was something out of a Disney movie as the ball rolled along the length of the top of the net before dropping to the floor on Vic's side. 17-15. The set and match to Scarborough.

Although a solid effort was made by all Scarborough players, Kevin Cole emerged as the main factor of this particular encounter. Cole came up with the right plays at the right time to help give Scarborough the edge whenever it looked as if Vic had seized back the momentum.

"On the spikes, I was just trying to focus my timing," Cole said after the match. "Sometimes I tend to jump too early. Today, I kept trying to remember to wait so that I could get on top of the set."

Cole likes the way the team has come around as of late. "Last year when we won it, we had a lot of vetrans on the team. This year, it's a lot of new guys. We're starting to come together."

The team might be starting to peak at just the right time. Going into the last game of the regular season this week, Cole sounded confident, saying "I think we have a chance to make it [to another championship]."

Guess we will have to wait and see.

Impressive Win for S.C. Basketball

Mark Rabbior
STAFF

Scarborough Mens' "A" Basketball Team (S.C.) hosted University College last Thursday, in front of a vocal crowd who had turned out in support of the home team, and to taunt the opposition.

Scarborough exploded to a 28-6 lead, and were on pace to score100 points. Quick drives to the net by **Oral Bindu**, and superb three-point shooting by **Ted Falcon** kept Scarborough well ahead until late in the first half. With roughly six minutes left on the clock in the first half, U.C. went on an extended run to climb to within 11 points of Scarborough, who led 42-31 at the half.

U.C. continued to surge as the second half began. Scarborough's offense became sloppy, and they allowed U.C. to capitalize on numerous fast break points. U.C. quickly rocketed past Scarborough, to earn a 3 point lead.

However, Scarborough's switch from zone to man-to-man coverage stymied the U.C. offense, allowing them to recapture the advantage in the game. Good rebounding and inside shooting by Garth **Gray**, as well as continuing brilliant play by **Oral Bindu**, was vital in thrusting Scarborough to a double digit lead.

As U.C. began to tire, Scarborough devoured them like a starving lion at a zebra buffet, stretching their lead to over 20 points. Scarborough also tightened up their defense as the game progressed, and a victory was only a matter of time. When the final buzzer sounded, the scoreboard read 81-58.

The highlight of the night was a near dunk by Scarborough guard Kevin Cole who despite his height, has the vertical propulsion of a powerful trampoline. Could it be the shoes?

...cont "top scorers" back page

This Week's Blues Recap

Swimming

The Women's Swim Blues outscored the four-time champion McMaster Mauraders 792-711 at the OWIAA championships held at Laurentian University from February 2-4, regaining the provincial title that they had previously held from 1987-1991. Michelle Killins (3 golds), Colleen Ray (2 golds, 1 silver), Beth Hollihan (2 golds, 1 silver), and Peg Corkum (1 gold, 2 silver) contributed key points. Varsity's Byron MacDonald was named OWIAA coach of the year, and a total of 13 Varsity swimmers have qualified for the CIAU Championships to be held later this month at Guelph University.

The Men's Swim Blues participated in the OUAA championships on the weekend hosted by Brock University, and were hoping to dethrone defending champion McMaster.

Men's Volleyball

Blues' setter Jeff Chung has repeated as the top selection in East Division All-Star voting. Rookie Mike Slean, 2nd in East Division scoring, was also named a First Team All-Star, in addition to winning Rookie of the Year honours. The Blues hosted the Queen's Golden Gaels in East Division semi-final action last Saturday, while Ryerson and York squared off in the other semi-final match.

Women's Volleyball

The Women Volleyball Blues (8-0) defeated Ryerson 3-0 last week to clinch first place in the East Division; U of T completed the regular season against Carleton (Sat.) and Ottawa (Sun.) on the weekend. They have qualified for the 1996 OWIAA Championships to be held at McMaster University from February 16-18.

Men's Hockey

Thanks to an 3-2 OT upset over the #1 ranked UQTR Patriotes, and a tough 5-3 win over Concordia two weekends ago, the men's Hockey Blues took over sole possesion of 2nd place in the Mid-East Division. The Blues defeated McGill 5-2 on Friday, and faced off against Ottawa at home on Saturday.

Women's Hockey

The Women Hockey Blues saw their hopes for a perfect season come to an end with a 1-0 loss to the defending OWIAA champion Guelph Gryphons on February 8, to end the regular season. The Blues had posted 14 consecutive victories, in which they outscored their opponents 103-4. **Andria Hunter leads OWIAA scoring with 49 pts., while Captain Lori Dupis is second with 38 pts.** They have qualified for the OWIAA Championships to be held at Queen's University from February 17-18.

Women's Basketball

U of T women's basketball coach **Michele Belanger** gained her **400th career victory against CIAU opponents** when the Women Basketball Blues defeated Queen's 69-54, on February 4. Belanger, currently in her 17th season with the Women Blues, has 400 wins and 153 losses, including a record of 158-43 in league. Led by All-Canadian Justine Ellison (24.6 ppg.), the Women Blues faced York at home on Saturday.

Interfaculty Action

February 12th - 18th

Wednesday, February 14th

7:00 PM	Water Polo vs Pharmacy	Downtown
7:00 PM	Women's Indoor Soccer vs PHE	Downtown Campus
8:00 PM	Men's "A" Ice Hockeyvs Erindale A	Varsity Arena

Thursday, February 15th

7:00 PM	Women's Ice Hockey vs Vic	Varsity Arena
7:30 PM	Men's "B" Basketballvs Rehab	Scarborough Gym

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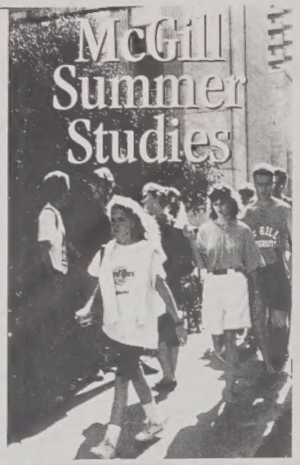

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Law Judged Unworthy by Blades

S. Watson-Fischer
ASSISTANT SPORTS ED.

The Scarborough Blades are back on track after a five game losing streak, in which they dropped to fifth place in the league. This week, however, the Blades were victorious as they shut out the Faculty of Law 5-0 on February 9.

The Blades effectively out-played Law from the first face-off, in which the play was centred in the Law zone for most of the game. Scarborough initiated the scoring when defencewoman **Janice Taylor** popped one in on a rush. Several minutes later, the Blades caused some traffic in front of the Law net, and centre **Alison James** scored again for Scarborough. Just before the end of the first period, Blades' rookie winger **Jill Downie** scored her first goal of the season, to put her team up to 3-0.

The onslaught continued in the second period. The Blades made some good passing plays and as

a result, centre **Sheila Weddell** was able to put one past Law's goaltender. Although Law was beginning to tire, the Blades kept right on going, and Alison James scored the fifth and final goal of the game.

With only two more games left to play in the regular season, every win counts. The Blades are running neck and neck with St Michael's College for the final berth in Division A. Looks like it will be a battle to the end! Catch the Blades' next game at Varsity Arena on Thursday, February 15th @ 7.00 pm.

Write for Sports...it's a goal

...'"Top Scorers" cont from page 7

The top scorers for Scarborough were Oral Bindu with 20 points, Garth Gray with 16, and Ted Falcon with 14. Many of Scarborough's points came from the line, as the team continually drew fouls from the smaller U.C. players. Maintaining a good foul-shooting percentage will be crucial to ensure future success.

Overall, Scarborough's effort was impressive. However, they lapsed on several occaisons, which could have easily proven to be costly mistakes, had they been facing better opposition. Nonetheless, Scarborough is playing much better than they had been earlier in the season. Hopefully, the team will continue to improve, and fulfil their aspirations of winning the league championship.

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QtEpie
I Luv You

I can't hold it back anymore.....Hello Dianne

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UPCOMINGEVENTS

Sexual Awareness Week :The Downtown Campus is presenting Sexual Awareness week from Feb 12-16. Scheduled for Tuesday Feb 13 at Innis Hall starting at 9:15. All events are wheel chair accessible.

Reading Week is coming.....are you prepared to sleep?????

From Academic Services for more info contact them at 287-7550.

Seminar Series

Lecture Listening and Note Taking:
Tuesday February 13 — 2pm to 3pm
Time Management:
Thursday February 22 — 2pm to 3pm
Memory and Concentration:
Monday February 26 — 2pm to 3pm
Preparing for Exams:
Monday March 4 — 10am to noon
Preparing for Exams for Evening Students:
Wednesday March 6 — 5pm to 7pm

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